

To Geo. F. Swain, Esq.

SONGS OF THE TIMES.

ARRANGED FOR THE

Piano-Forte.

Our Flag o'er Georgia Beasts again. (Song and Chorus.)	SEP. WINNER	39	116
Yes, I would the War were over. (Song and Chorus.)	ALICE BARTHOLOMEW	40	"
Song of Jakes. (Comic Patriotic Ballad.)	SEP. WINNER	40	"
Good Night, Sweet Love. (Serenade, Quotations.)	LESLIE H. BARTHOLOMEW	40	"
Our Nation calls for Peace again. (Song and Chorus.)	SEP. WINNER	44	"
Pretty to Me. (Romantic Ballad with Chorus.)	ALICE BARTHOLOMEW	44	"
He's gone to the Arms of Abraham. (Comic Song and Chorus.)	SEP. WINNER	44	"
Isabel, lost Isabel. (Ballad from "Ruy Blasz.")	ALICE BARTHOLOMEW	44	"
Our Sweethearts at Home. (Song and Chorus.)	SEP. WINNER	44	"
Look with thy Fond Eyes upon Me. (Romantic Ballad.)	ALICE BARTHOLOMEW	44	"
Der Deitscher's Dog. (Comic Song and Chorus.)	SEP. WINNER	44	"
Parting Whispers. (Romantic Ballad with Chorus.)	ALICE BARTHOLOMEW	44	"
Maryland, my Maryland. (Comic Song and Chorus.)	SEP. WINNER	44	"
Pray, Tell me the Wish of thy Heart. (Comic Ballad.)	ALICE BARTHOLOMEW	44	"

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Entered for mailing as Act of Congress, in the year 1864, by Sep. Winner, in the Clerk's Office of the District Court of the United States for the Eastern District of Pennsylvania.

HE'S GONE TO THE ARMS OF ABRAHAM.

COMIC BALLAD.

By SEP. WINNER.

Allegretto

PIANO

1. My true love is a soldier In the ar-my now to-day, It was the cru-el

war that made him Have to go a-way; The "draft" it was that took him, And it

was a "hea-vy blow," It took him for a Conscript, But he did-n't want to go.

Revised, according to act of Congress, on the year 1895, by SEP. WINNER, in the Clerk's Office of the District Court of the United States for the Eastern District of Pennsylvania.

CHORUS.

ALTO.
He's gone—He's gone—As meek as an - y lamb, They took him, yes, they took him, to the Arms of Ab - ra - ham.

ALTO.
He's gone—He's gone—As meek as an - y lamb, They took him, yes, they took him, to the Arms of Ab - ra - ham.

TENOR.
He's gone—He's gone—As meek as an - y lamb, They took him, yes, they took him, to the Arms of Ab - ra - ham.

BASS.
He's gone—He's gone—As meek as an - y lamb, They took him, yes, they took him, to the Arms of Ab - ra - ham.

2. He's gone to be a soldier, With a knapsack on his back, A fightin' for the

U - nion And a liv - in' on "hard tack." Oh, how he look'd like Christian, In the

Pilgrim's Progress shows, With a bun - dle on his shoulders, But with nothin' of his own. Chorus.

3.

Oh, should he meet a rebel,
A pointin' with his gun,
I hope he may have courage
To "take care of number one."
If I were him, I'd offer
The fellow but a dram;
For what's the use of dying
Just for Jeff or Abraham?
Chorus.—He's gone, &c.

4.

Indeed, to be a soldier,
It is so very hard,
For when a fellow has his fun
They poke him on the guard;
One day he shot a rooster,
The captain thought it wrong;
And so to punish him they made
Him picket all night long.
Chorus.—He's gone, &c.

5.

I haven't got a lover now,
I haven't got a beau;
They took him as a raw recruit,
But mustered him, I know:
He's nothing but a private,
And not for war inclined,
Although a hard old nut to crack
A colonel you might find.
Chorus.—He's gone, &c.

6.

My true love is a soldier,
Upon the battle-ground,
And if he ever should be lost
I hope he may be found;
If he should fall a fightin'
Upon the battle-plain,
I hope some other chap may come
And pick him up again.
Chorus.—He's gone, &c.

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